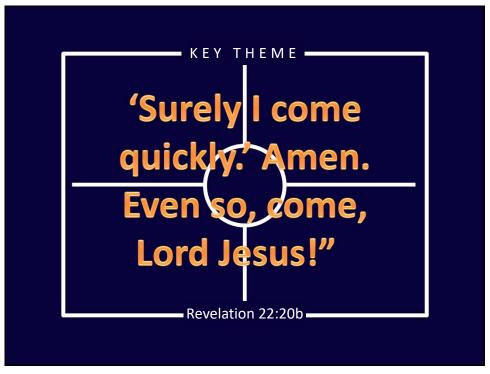




Those who do not know suffering through oppression shall have great difficulty understanding this letter from Patmos.

Alan Boesak, "Comfort and Protest-The Apocalypse from a South African Perspective" (1987), 38.

3



### – KEY VERSES <del>–</del>

- <sup>19</sup> "Write the things which thou hast seen, and the things which are, and the things which shall be hereafter;"
- <sup>14</sup> "These shall make war with the Lamb, and the Lamb shall overcome them: for he is Lord of lords, and King of kings: and they that are with him are called, and chosen, and faithful."

Revelation 1:19; 17:14

5

## **Use Scripture to interpret Scripture**

Rather than trusting the church fathers and their writings, we should crawl under the wings of our mother hen, the Lord Christ, and look to him alone. The heavenly Father said, "This is my beloved Son, with whom I am well pleased; listen to him." (Mat 17:5) <sup>1</sup>

We do not place our total reliance on the Church Fathers for doctrine as if they could articulate it more clearly than the Word of God Himself as found in the Scriptures. <sup>2</sup>

- Martin Luther, "Trusting Christ Instead of People", Martin Luther, Faith Alone: A Daily Devotional, James C. Galvin, ed. (Grand Rapids. MI: Zondervan. 2005) October 14.
- Martin Chemnitz, Enchiridion The Lord's Supper, The Lord's Prayer, Chemnitz's Works (Volume Five). Translated by Luther Poellot, J.A.O. Preus, and Georg Williams, trans. (St. Louis, MO: Concordia Publishing House, 2007) p. 149.

### Use church fathers to validate

- 1. Numerous Church Fathers taught that the John of Revelation was the apostle, the son of Zebedee. They placed John on the isle of Patmos, and later returning to Ephesus. E.g.:
  - Papias (c.60-130)
  - Justin Martyr (c.100-c.165)
  - Melito (ca. unknown -120)
  - Irenaeus (c.125-202)
- Tertullian (c.160 c.225)
- Hippolytus of Rome (c.170-c.235)
- Origen (c.185–c.254)
- Eusebius of Caesarea (c.265-c.340)
- Clement of Alexandria (c.150-c.215)
- 2. Church Fathers considered Revelation to be scriptural, citing and quoting from John to explain theological points. E.g.:
  - Justin Martyr (100-165 AD) explained the "thousand years" of Revelation 20:2-7.
  - Victorinus (ca. 270 ca. 303) wrote a "Commentary on the Apocalypse".
  - Augustine of Hippo (354-430) cited and quoted Revelation the City of God.

7

# CAUTION

# "It would seem like wisdom. but for the warning in my heart."

(Frodo, The Lord of the Rings: The Fellowship of the Ring)

The book of Revelation has been called everything from drivel to a masterpiece. Because it is both prophetic and symbolic, it is prone to being interpreted to suit the interpreter's world view, and thus has the widest possible divergence of explanation. Most people avoid it altogether. Luther and Calvin hated it.

Modern atheistic and secular scholarship questions everything about it, including its author, its dating, and even its message.

So what should we do about the book of Revelation?

# CAUTION

"It would seem like wisdom, but for the warning in my heart."

(Frodo, The Lord of the Rings: The Fellowship of the Ring)

The book of Revelation has been called everything from drivel to a masterpiece. Because it is both prophetic and symbolic, it is prone to being interpreted to suit the interpreter's world view, and thus has the widest possible divergence of explanation. Most people avoid it altogether. Luther and Calvin hated it.

Modern atheistic and secular scholarship questions everything about it, including its author, its dating, and even its message.

Maybe it's time to listen to Frodo.

9

I miss more than one thing in this book [of Revelation], and this makes me hold it to be neither apostolic nor prophetic. ...
There is one sufficient reason for me not to think highly of it - Christ is not taught or known in it. ... I stick to the books which give me Christ clearly and purely.

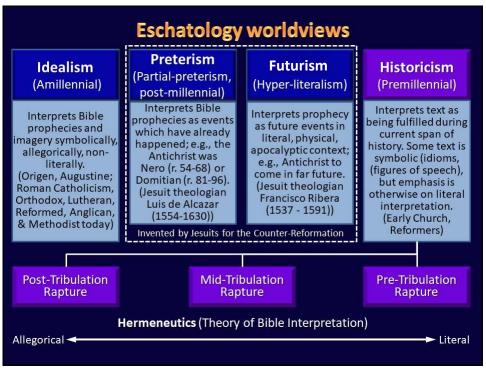
Martin Luther, preference to Revelation in his 1522 translation of the New Testament

## **Common mistakes in reading Revelation**

- Emphasizing almost exclusively the identification of every name, place, and person mentioned in the book and relating them to today's current events;
- 2. Assuming that we have the ability to clearly interpret allegory and imagery [relating to future reality] well and definitively;
- 3. Believing that historical settings are insignificant, and that everything pertains only to God's Kingdom today;
- Believing that the historical [and prophetic] settings can be skipped over in preference to modern day interpretations;
- 5. Ignoring the book entirely as "too-hard-to-explain" or as pertaining only to Christian character and Church life;
- 6. Interpreting it on the basis of some external philosophical system [e.g., dogma, tradition, or eschatology worldview].

Mark Brighton, Revelation (St. Louis, MO: Concordia Publishing House, 2012) p. 8.

11



## **Major Schools of Interpretation of Revelation**

### Amillennial (Idealist)

This method says that the book does not describe any specific events but rather the great battle between the forces of good and evil that repeats itself throughout history. These forces are viewed as opposing agents of Satan and God locked in spiritual battle. The book is to be taken allegorically, not literally.

#### **Futurist**

This school is applies most of Revelation to the "end times" (Walvoord, 1977). They are hyperliteralists, who claim that the book is to be taken literally and will literally occur sometime in the future. This wrests the book from its historical setting, as it was clearly meant to encourage early Christians facing persecution.

### **Preterist**

It views the book as completely fulfilled in the past. According to Summers (1951), there are two distinct schools of thought. Rightwing preterists apply the book to Domitian (95 AD) with a few applying it to Jerusalem. Left-wing preterists apply it to Nero (pre-70 AD), deny its inspiration, and say it lacks any spiritual value.

#### **Historicism** (continuous historical)

This method views Revelation as both a literal and symbolic forecast of world history from the time of John to the end time (and beyond). Some reformers used this school of interpretation to find Papal and Catholic persecution of the reformers in scripture (Rome is the city ruling over kings, etc.).

#### 13

## Thinking through the maze

Understanding of Revelation will be influenced by a person's method of interpretation. That's a fact!

One way to overcome one's prejudice may be to ask:

- 1. "What would the passage/book have meant to the people to whom it was addressed?"
- 2. "What would the passage/book have meant to people during the past ~2,000 years?"
- 3. "What will the passage mean to future people yet to come (assuming, of course, that the world exists)?"
- 4. Now ask, "What does this passage mean to me?"

## **Simplified Guidelines of Bible Interpretation**

- 1. Consider the authors, addressees and their cultures, lives and times.
- **2. The Golden Rule**. When the plain sense makes sense, seek no other sense. Take every word at its primary, ordinary, literal meaning, unless the immediate context clearly indicates otherwise.
- **3. The Law of First Mention.** The first occurrence of a doctrine may be required to discern its fundamental inherent meaning.
- **4. The Law of Double Reference.** The Bible is full of similar or related ideas and patterns, usually separated from one another by long periods of times, which can be blended to form a single picture.
- **5. The Law of Recurrence.** Recurrent events or accounts usually give added details, similar to an artist who "blocks out the portrait" of a person at the first sitting and adds details at subsequent sittings.
- **6.** The Law of Context. A text apart from its context is a pretext.
- **7.** The Law of Paronomasia (aka, watch out for plays on words).

15



### Revelation 1:1

<sup>1</sup> The Revelation of Jesus Christ, which God gave Him to show His servants—things which must shortly take place. And He sent and signified *it* by His angel to His servant John, <sup>2</sup> who bore witness to the word of God, and to the testimony of Jesus Christ, to all things that he saw.

Blessed is he who reads and those who hear the words of this prophecy, and keep those things which are written in it; for the time is near.

### **Greeting the Seven Churches**

<sup>4</sup> John, to the seven churches which are in Asia:

Grace to you and peace from Him who is and who was and who is to come, and from the seven Spirits who are before His throne, <sup>5</sup> and from Jesus Christ, the faithful witness, the firstborn from the dead, and the ruler over the kings of the earth.

To Him who loved us and washed us from our sins in His own blood, <sup>6</sup> and has made us kings and priests to His God and Father, to Him *be* glory and dominion forever and ever. Amen.

- Behold, He is coming with clouds, and every eye will see Him, even they who pierced Him. And all the tribes of the earth will mourn because of Him. Even so, Amen.
- 8 "I am the Alpha and the Omega, the Beginning and the End," says the Lord, "who is and who was and who is to come, the Almighty."

17

### Vision of the Son of Man

- I, John, both your brother and companion in the tribulation and kingdom and patience of Jesus Christ, was on the island that is called Patmos for the word of God and for the testimony of Jesus Christ.
- <sup>10</sup> I was in the Spirit on the Lord's Day, and I heard behind me a loud voice, as of a trumpet, <sup>11</sup> saying,
  - "I am the Alpha and the Omega, the First and the Last," and,
  - "What you see, write in a book and send *it* to the seven churches which are in Asia: to Ephesus, to Smyrna, to Pergamos, to Thyatira, to Sardis, to Philadelphia, and to Laodicea."
- <sup>12</sup> Then I turned to see the voice that spoke with me. And having turned I saw seven golden lampstands, <sup>13</sup> and in the midst of the seven lampstands *One* like the Son of Man, clothed with a garment down to the feet and girded about the chest with a golden band. <sup>14</sup> His head and hair were white like wool, as white as snow, and His eyes like a flame of fire; <sup>15</sup> His feet were like fine brass, as if refined in a furnace, and His voice as the sound of many waters;

- <sup>16</sup> He had in His right hand seven stars, out of His mouth went a sharp two-edged sword, and His countenance *was* like the sun shining in its strength.
- <sup>17</sup> And when I saw Him, I fell at His feet as dead.
  - But He laid His right hand on me, saying to me, "Do not be afraid; I am the First and the Last. <sup>18</sup> I am He who lives, and was dead, and behold, I am alive forevermore. Amen. And I have the keys of Hades and of Death.
- <sup>19</sup> Write the things which you have seen, and the things which are, and the things which will take place after this.
- <sup>20</sup> The mystery of the seven stars which you saw in My right hand, and the seven golden lampstands:
  - The seven stars are the angels of the seven churches, and the seven lampstands which you saw are the seven churches.

# **PROMISE**

"Blessed is he who reads and those who hear the words of this prophecy, and keep those things which are written in it; for the time is near."

(Revelation 1:3)

# DANGER

"I warn everyone who hears the words of the prophecy of this book: if anyone adds to them, God will add to him the plagues described in this book, and if anyone takes away from the words of the book of this prophecy, God will take away his share in the tree of life and in the holy city, which are described in this book."

(Revelation 22:18-19/ESV)

21

### The Divine Outline of the book of Revelation

<sup>19</sup>Write the things which thou hast seen,

and the things which are,

and the things which shall be hereafter,

(Revelation 1:19)

### The Divine Outline of the book of Revelation

<sup>19</sup>Write the things which thou hast seen,

The Vision of Christ ...... Chapter 1

and the things which are,

The Seven Churches ...... Chapters 2,3

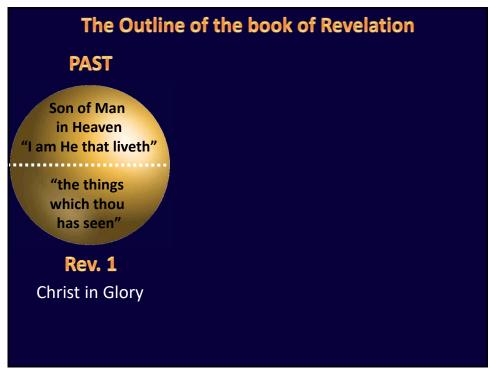
and the things which shall be hereafter,

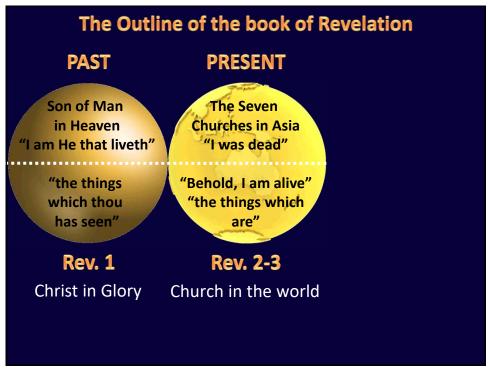
What follows after the Churches .. Chapters 4-22

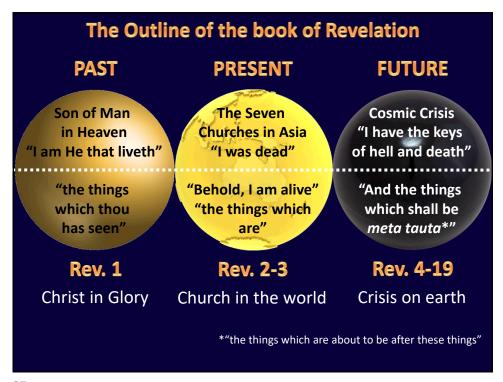
(Revelation 1:19)

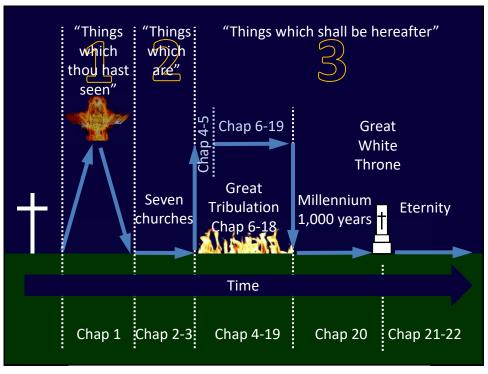
23



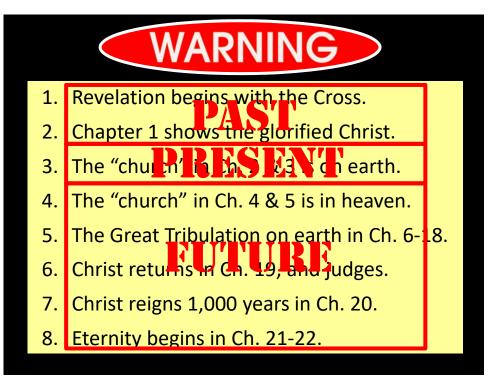


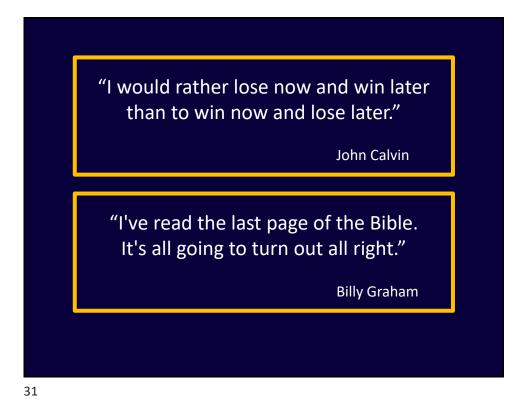




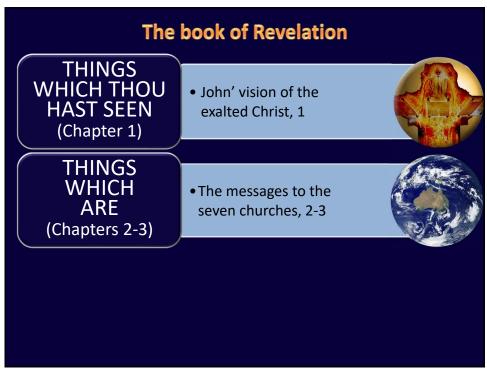




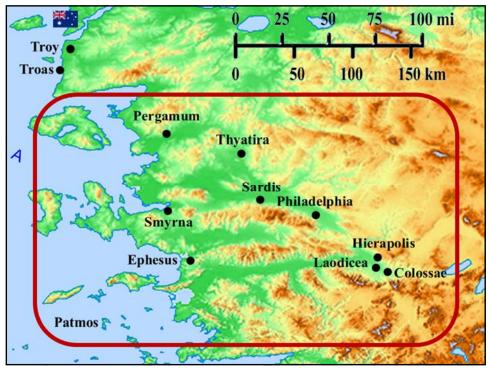


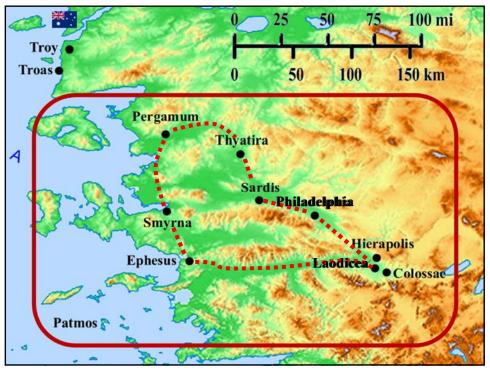


"Things which shall be hereafter" "Things "Things which which thou hast seen" are" Chap 6-19 Great White Throne Great Seven Millennium Tribulation Eternity 1,000 years † churches Chap 6-18 Time Chap 1 Chap 2-3 Chap 21-22 Chap 4-19 Chap 20









### The name of each church is relevant

Ephesus ("Desired One" or "Darling")

Smyrna ("Myrrh", "Suffering" or "Death")

Pergamos ("Mixed marriage" or "Serpent")

Thyatira ("Semiramis" or "Daughter")

Sardis ("Red Stone" or "Remnant")

Philadelphia ("Brotherly love")

Laodicea ("Rule of the people")

37

## Why these churches?

For whatever things were written before were written for our learning, that we through the patience and comfort of the Scriptures might have hope.

Romans 15:4

### **The Seven Churches**

- 1. Each was written to an actual active ekklesia in the day.
- 2. Each letter alludes to relevant known past history of the city/region.
- 3. The messages given to them assess the spiritual condition of each church with appropriate compliments and directions for corrective action.
- 4. Each letter contains prophetic allusions to current events, over-horizon events, and future events.
- 5. The seven churches represent all churches then and now.
- 6. Some suggest that the seven in the order given represent seven successive eras in the history of the Christian Church.
- 7. Lessons from each church can be applied to individuals.

39

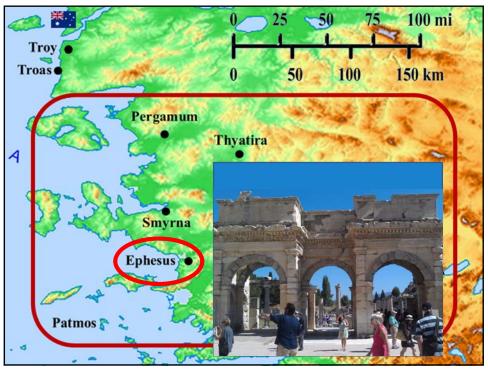
## **Seven Parts of Each Letter**

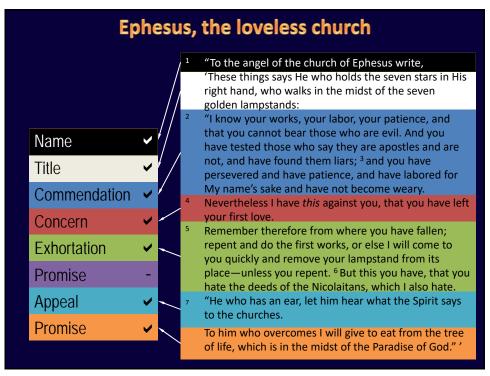
- 1. Name of church: "To the Angel in...."
- **2. Title of Christ:** "These are the words of Him who..."
- 3. Commendation: "I know your deeds...."
- **4. Concern:** "Yet I hold this against you...."
- **5. Exhortation:** "... or I will come ...."
- **6. Appeal:** "He that hath an ear let him hear what the Spirit says to the churches."
- 7. Promise to the overcomer:

"To him who overcomes I will ...."



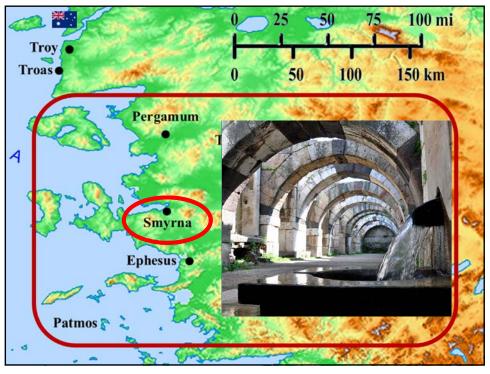


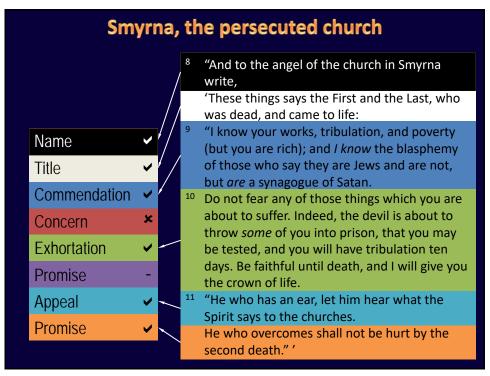




	Overview of Design  Ephesus Anna Perestanos Thystics Saidis Philadelphia Sodices
Name	<b>✓</b>
Title	<b>✓</b>
Commendation	<b>✓</b>
Concern	<b>✓</b>
Exhortation	<b>✓</b>
Promise	-
Appeal	"He that hath an ear, hear what the Spirit says to the Churches"
Promise	<b>✓</b>

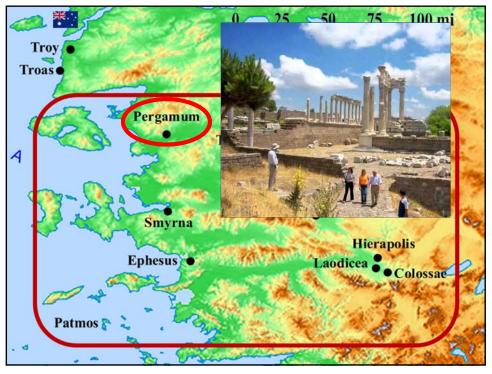


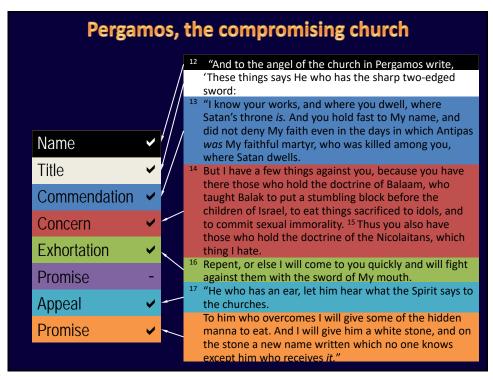




	Overv <sub>¢</sub> र्र	iew o	Design	ira Sadis Philad	l sodice
Name	<b>~</b>	<b>&gt;</b>			
Title	<b>~</b>	<b>&gt;</b>			
Commendation	<b>~</b>	<b>&gt;</b>			
Concern	<b>~</b>	X			
Exhortation	<b>~</b>	<b>~</b>			
Promise		-			
Appeal	"He that	hath an ear,	hear what the S	Spirit says to the Chu	rches"
Promise	~	<b>*</b>			

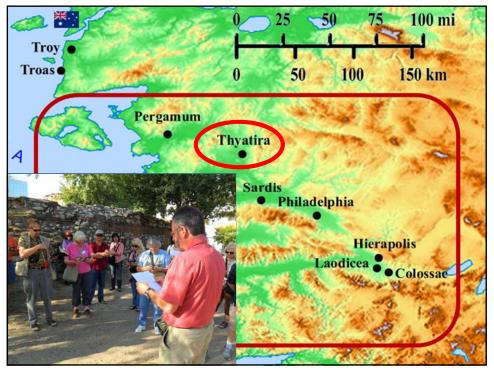


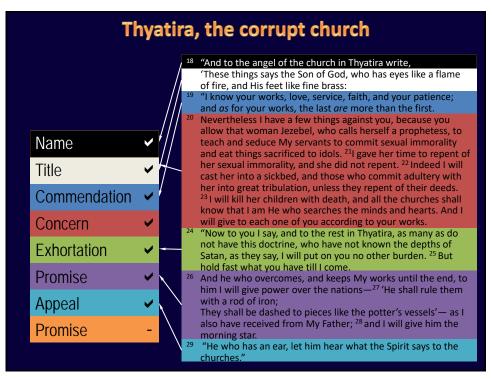




	Vý پې	iew (	of Design  Who ereachostira sadis philadelphia coa coa compered the coate of the co
Name	<b>~</b>	~	✓
Title	<b>~</b>	<b>&gt;</b>	✓
Commendation	~	<b>&gt;</b>	✓
Concern	<b>~</b>	×	✓
Exhortation	<b>~</b>	~	✓
Promise	-	-	-
Appeal	"He that	hath an e	ear, hear what the Spirit says to the Churches"
Promise	<b>~</b>	~	<b>→</b>

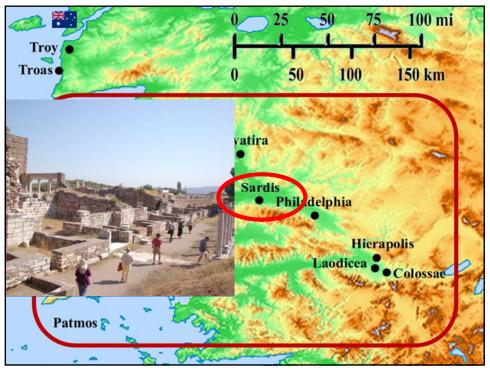


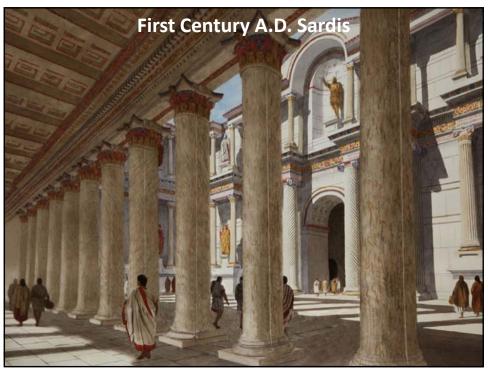




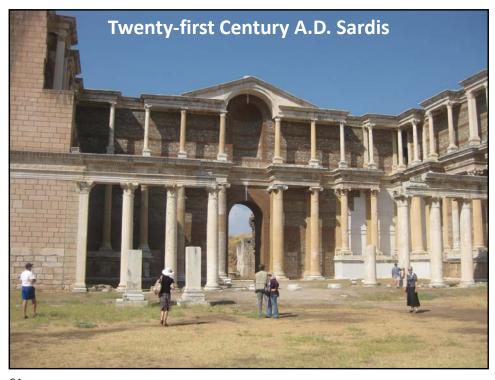
	Overv	iew (	of D	esign sanos tira sandis philadelphia thydissardis philadelphia	્રજે
Name	<b>~</b>	<b>~</b>	<b>&gt;</b>	<b>✓</b>	
Title	<b>~</b>	<b>Y</b>	<b>Y</b>	✓	
Commendation	<b>~</b>	<b>~</b>	<b>Y</b>	✓	
Concern	<b>~</b>	×	<b>Y</b>	✓	
Exhortation	<b>~</b>	<b>~</b>	<b>~</b>	<b>✓</b>	
Promise	-	-	-	<b>✓</b>	
Appeal	"He that	hath an e	ear, hear	what the Spirit says to the Churches"	
Promise	<b>~</b>	<b>~</b>	<b>~</b>		

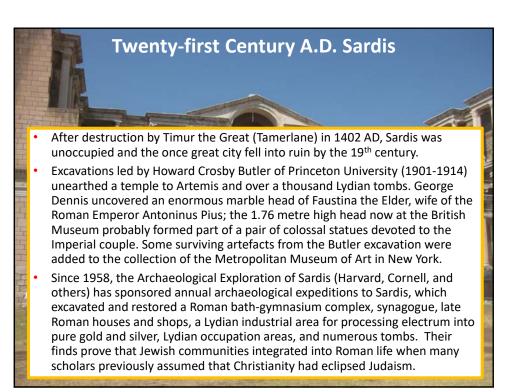


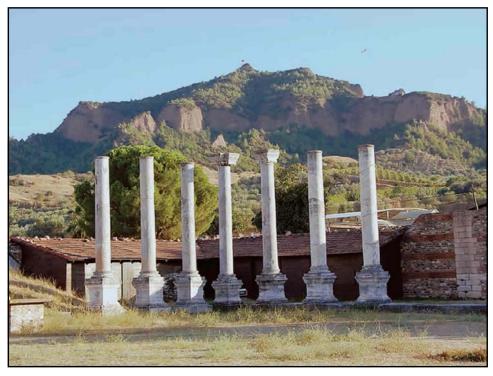




## First Century A.D. Sardis Sardis, reputed to be one of the oldest cities in Asia dating before 2000 BC, was capital of the wealthy Lydian Empire c. 1220-549 BC. Aeschylus, Thucydides, and other Greek writers mention it as a city of renown. Its strategic location made it a centre of commerce, with Ephesus merely one of its port cities. At its zenith, Croesus, its king, became proverbial for riches. Around the 6th century BC Sardis minted the world's first metal coins. Electrum (gold and silver) was mined by trapping it in sheepskins stretched across the Pactolus river (aka "The Golden Fleece"). Its patron deity Cybele, (known as Diana in Ephesus) had a son, Midas, the wealthy Phrygian king of mythology who bathed in the Pactolus. Sardis' formidable acropolis on Mt. Tmolus 1000 feet above the broad valley of the Hermus made it ostensibly impregnable. However, the sheer precipitous cliffs were clay, which continually eroded and left occasional cracks which could be exploited. The city was famed for false confidence, promise without performance, and outward strength betrayed by inner weakness. It fell to enemies multiple times through lack of watchfulness. Severe earthquake damage in 17 A.D. was overcome with a grant from Tiberius, and the wealthy Roman proconsular city was one of the great cities of western Asia Minor until the later Byzantine period.







## Sardis, the dead church

- "And to the angel of the church in Sardis write, These things says He who has the seven Spirits of God and the seven stars: "I know your works, that you have a name that you are alive, but you are dead.
- <sup>2</sup> Be watchful, and strengthen the things which remain, that are ready to die, for I have not found your works perfect before God. <sup>3</sup> Remember therefore how you have received and heard; hold fast and repent. Therefore if you will not watch, I will come upon you as a thief, and you will not know what hour I will come upon you.
- You have a few names even in Sardis who have not defiled their garments; and they shall walk with Me in white, for they are worthy. <sup>5</sup> He who overcomes shall be clothed in white garments, and I will not blot out his name from the Book of Life; but I will confess his name before My Father and before His angels.
- 6 "He who has an ear, let him hear what the Spirit says to the churches."



### The Title of Christ

<sup>1</sup> "These things says He who has the seven Spirits of God and the seven stars: 'I know your works, that you have a name that you are alive, but you are dead."

Jesus alone possesses the angels and the Seven Spirits of God (OT euphemism for Holy Spirit, "7" is fullness). The Holy Spirit gives life to an ekklesia, something Sardis needed desperately because they thought they were great, but Jesus didn't agree.

All of an ekklesia's man-made programs can never bring life, but many are uncomfortable around the life-giving Holy Spirit.

Sardis had a name (or label) that it was great, as the wealthy city had been in historic times, but the label was barren.

### Commendation

None.

There are no words of commendation to the believers at Sardis.

Nor were there any doctrinal problems to correct.

Neither was there any mention of persecution.

It's as if the *ekklesia* simply didn't exist.

67

### Concern

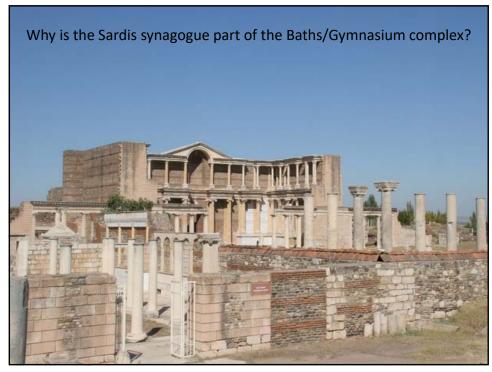
<sup>2</sup> "Be watchful, and strengthen the things which remain, that are ready to die, for I have not found your works perfect before God."

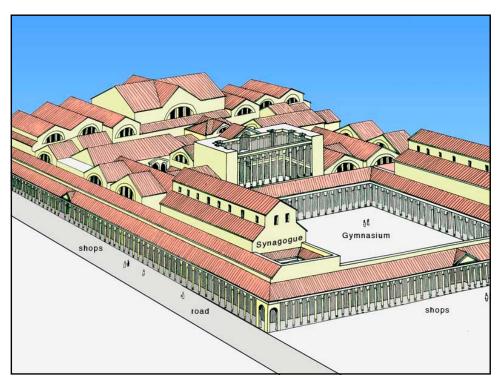
But there was still hope. Some things remained that were not yet dead, but they needed to be turned around.





What's a Roman eagle doing on the altar in the Sardis synagogue?





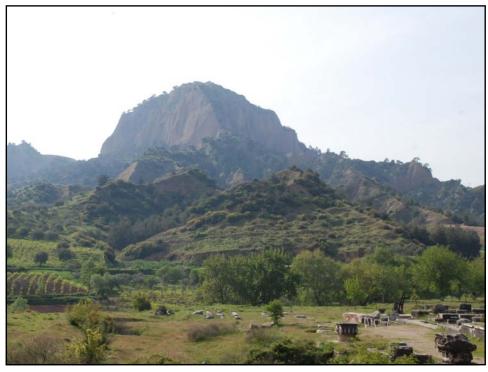
## **Exhortation**

- <sup>3</sup> "Remember therefore how you have received and heard; hold fast and repent. Therefore if you will not watch, I will come upon you as a thief, and you will not know what hour I will come upon you."
  - The Sardis acropolis was impregnable, and no expense was spared on making the city wall fortifications impregnable, also.



71







## Yet impregnable Sardis fell because defenders slept

Year	Sardis Fortress
547 BC	Conquest of Sardis by Cyrus the Great.
490 and 480 B.C.	Sardis is staging area for Persian invasions of Greece.
334 BC	Sardis surrenders to Alexander the Great.
214 BC	Sardis besieged, captured, and punished by Antiochus III, who relocated 2,000 loyal Jewish families from Babylon to Asia Minor.
AD 1071 AD 1097	Fell to Seljuk Turks in 1071 by recaptured by Byzantines in 1097.
AD 1306	Handed to Turks by treaty
AD 1402	Destroyed by Turco-Mongol warlord Timur

Sardis was situated on a hill 1000 feet above the broad valley of the Hermus at the foot of Mt. Tmolus. It appeared to be impregnable. An example: When besieged by the Persians in 549 C., Croesus, then king of Lydia, left unguarded the precipitous cliffs on three sides of the city. After a

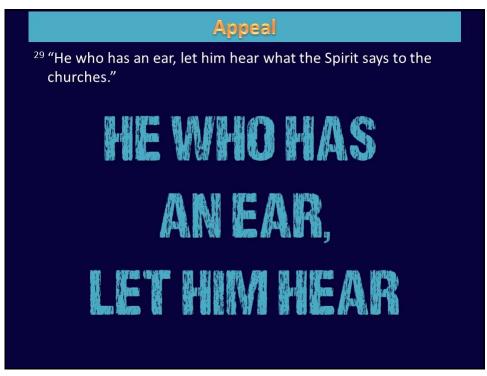


A Sardis soldier found in 1988 clutching his weekly wage, a casualty of Cyrus II's conquest of king Croesus c. 546 BC.

75

## **Promise**

- "You have a few names even in Sardis who have not defiled their garments; and they shall walk with Me in white, for they are worthy. <sup>5</sup> He who overcomes shall be clothed in white garments, and I will not blot out his name from the Book of Life; but I will confess his name before My Father and before His angels."
- "Even in Sardis" a faithful remnant lived (biblical principle).
- White garments would have been meaningful to people in this city that produced woolen garments.
- Names not being blotted out would be significant to people in the Roman Empire, where citizenship was key (Acts 22:24–30).



	overv چې	iew lesus smi	of D	esign sanos	n Stira stira philadelphia Sardis philadelphia
Name	<b>~</b>	<b>&gt;</b>	<b>&gt;</b>	<b>&gt;</b>	<b>✓</b>
Title	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>	<b>✓</b>
Commendation	~	<b>&gt;</b>	<b>~</b>	<b>~</b>	×
Concern	<b>~</b>	×	<b>Y</b>	<b>Y</b>	<b>✓</b>
Exhortation	~	<b>~</b>	<b>~</b>	<b>~</b>	<b>✓</b>
Promise	-	-	-	<b>Y</b>	<b>✓</b>
Appeal	"He that	hath an	ear, hear	what the	Spirit says to the Churches"
Promise	<b>*</b>	<b>~</b>	<b>*</b>	-	-



### Separating gold from silver from dross Electrum is a naturally occurring alloy of silver and gold, but the silver content can vary from 10% to 30%. A coin with more gold would have a different colour than one with less gold. Since gold was worth around 10 times more than silver since ancient times, electrum coins with more gold would have had a much higher intrinsic value than those with less. But how much more? Uncertainty would have caused "endless doubts and disputes over particular coins." Gold **Gold Alloy Colours** red (Au) yellow Can anyone see a Au-Ag-Cu Mixtures parallel of green yellow electrum with modern Christian denominations? greenish whitish copper red Silver Copper 10 20 30 40 50 60 70 80 90 (Ag) (Cu)